

Nelson Rodríguez



Mario Rivera, Humberto Ramírez

Humberto Ramírez has just finished his bolero-jazz CD *Dos Almas*, with a sextet that includes Gonzalo Rubalcaba, Eddie Gómez, Mario Rivera, Giovanni Hidalgo and Ignacio Berroa.

Arturo Sandoval's *My Passion for the Piano* showcases Sandoval's amazing keyboard skills with a quintet that includes bassist Dennis Marks, Ed Calle, drummer Ernesto Simpson and percussionist Samuel Torres.

Daniel de Los Reyes, currently on tour with Earth, Wind & Fire, has a new release coming out titled *One Shot Shaker*.

Omar Sosa, who will be performing this month in L.A., has a new CD, *Sentir* (Otá) which continues to explore the fusion of traditional voices and rhythms from Cuba, Venezuela and Morocco with today's jazz harmonies. It picks up right where *Prietos* left off and offers the listener a chance for introspection.

Los Hermanos Moreno, led by trombonist Nelson Moreno, released the impressive *Una Miradita*, with beautiful versions of Alvaro Torres' *De Qué Me Sirve Quererte*, Alejandro Sanz's *Corazón Partío*, and Manuel Alejandro's *Amor Total*. Also check out *Una Miradita* and *Sólo Con un Beso*.

Another good recording titled *El Río*, comes from Tampa, Florida, by **Orquesta Infinitad**, with vocals by Earlee Salas and Enrique Mendoza.

Ex-Adolescente and Pasión Juvenil vocalist **Wilmer Lozano** is on his own now, with original and fine arrangements by bassist Tomás "Monchy" Bernal and Fernando Giovanetti.

Bassist **Eliseo Borrero's** *The Prophecy* (Elibor) is a hot Latin jazz recording with performances by Otmaro Ruiz, "Tiki" Pasillas, Joe Rotondi, Julius Meléndez, Jimmy Branly, Ramón

Flores and Alex Acuña.

Papo Cocote, lead vocalist for the '70s band Roberto y Su Nuevo Montuno, has a comeback release produced by pianist Willie Sotelo titled *Papo Cocote y el Montuno*.

Frankie Morales' Mambo of the Times (Cobo), recorded with members of the T.P. Orchestra, includes a tribute to Tito Puente and excellent commercial tracks. It is a hot CD, and Morales sounds better than ever. This is, by far, his best recording as a soloist.

Adalberto Alvarez y Su Son's new CD *Suena Cubano* (BIS) has outstanding arrangements on *Mi Tumbao*, *Si No Fuera Por Las Mujeres*, *Cuatro Sones de Adalberto*, *La Cleptómana* and *Caprichosa*.

Here Comes...El Son: Songs of the Beatles, Cuban style (PMS) is a percussive tribute to the Fab Four recorded in Cuba. You've never heard the Beatles' *Hey Jude*, *And I Love Her*, *Eleanor Rigby*, *Get Back*, *We Can Work It Out* and *Hello, Goodbye* quite like this before.

Some of the tunes on the upcoming *Klimax and Friends* include *24 Por 24*, *Debí Llorar*, *Torre de Cali*, *Contraste*, *Recorrido Habanero*, *Sinfonía de Metales*, *Café Casino* and *Melena Obatala* featuring such guests as Chucho Valdés, Roberto Riverón, Germán Velazco, Jorge Reyes, Changuito, Julio Padrón and Elpidio Chappotín, among many others.

Also from Cuba comes the debut of **Puly Hernández**, ex-vocalist with Dan Den, titled *A Golpe de Sabor*.

David Cedeño has a wonderful compilation of salsa with English lyrics coming out that contains his best hits: *Lady In Red*, *Live Without You* and *Will You Still Love Me Tomorrow*. He's